

Public Projects | Installations

- 2023 *blind me! LIGHT*, collaborative public intervention with Katharina Gruzei, in-person performative action utilizing live online publicly assessable DOT traffic cams, New York and Vienna
- 2022 *body politic in 5 acts* a public project developed for *Right Time Right Place*, artist-curated exhibition examining different approaches to working in the public sphere, curated by Katharina Gruzei, Monira Foundation, Jersey City, NJ
- 2021 *the free library and other histories*, site-specific public project, 3rd edition of 2,000 available to the public through the Maine College of Art and Design and a selection of Maine public libraries; aligning with the statewide Freedom & Captivity Initiative, a Humanities Initiative for an Abolitionist Future; in conjunction with the exhibition *Monitor: Data, Surveillance and the New Panoptic* curated by Julie Poitras Santos, Institute of Contemporary Art at MECAD, ME
- 2018 *the free library and other histories*, site-specific public project, commissioned by Franklin Furnace and the Pratt Institute Library, installations at Pratt Institute Brooklyn Campus and the Jefferson Market Branch New York Public Library, NY. Additional distribution of tabloid through the Lower Manhattan Network of New York Public Libraries.
- 2015 *the underground potato*, single day deployment, Essex Street Market, commissioned by *Artists Alliance*, New Museum's *Ideas City: a collaborative project with Laurie Arbeiter*
- 2014 *the underground potato*, public project, food media-media vending cart, installed in the Essex Street Market in conjunction with *The Real Estate Show: Was Then: 1980; What Next 2014?*, Cuchifritos Gallery, (in the Essex Street Market), New York, NY
- 2013 *DuBois_the FBI files*, public project for *Du Bois in Our Time*, University Museum of Contemporary Art, UMASS, Amherst, MA
- 2009 *who gets to speak?*, speakers corner for public events, Revolution Books, New York
- 2008 *mobile home*, a public installation, Munson Williams Proctor Arts Institute, Utica, NY
- 2007 *petition to congress for redress of grievances*, site specific offset tabloid (20 pages, edition of 5,000) delivered to Congress and the general public, April 25, 2007, Wash DC
- 2006 *penitentiary*, offset tabloid project for Eastern State Penitentiary, Philadelphia, PA. Distributed for free through vending machine on site 2006-7 season, edition of 40,000.
- 2005 *disarming images*, a 3-channel 60 minute DVD project. Ann Messner was the creative director of the project, produced by Artists Against the War. A select list of single screenings and installation of the project: Katzen Art Center, American University Museum, Washington DC; Casa del Cultura, Rome, Italy; Hillwood Museum, Long Island University, NY; HallWalls, Buffalo, NY; Fulvey Hall, Maryland Institute of Art, MD; School of Visual Arts Amphitheater, New York, NY; Wollman Hall, Eugene Lang College, New School, New York, NY; Track 16, Bergamot Station, Santa Monica, CA; Yale University School of Art, New Haven, CT; Regina Gouger Miller Gallery, Purnell Center for The Arts, Carnegie

- Mellon University, Pittsburgh, PA; Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA; Central Missouri State University, MO
- 1998 *amniotic sea*, Foley Square, New York; on site for six months
- 1997 *amniotic sea*, Biennial of Public Art, Neuberger Museum, NY
- 1990 *nomad*, City Hall, New York, sponsored by Exit Art, supported by the New York State Council on the Arts; on site for six months
- 1987 *meteor*, installation at Times Square, on site for one year, sponsored by the Public Art Fund, New York
- 1986 *whirlpool*, installed in outdoor windows, Grey Art Gallery, New York University, New York
high dive, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
- 1985 *island*, in front of New Museum of Contemporary Art, Lower Broadway, New York; on site for six months
- 1983 *incubator*, 'On the Williamsburg Bridge', public group exhibition, Williamsburg Bridge, New York; onsite for six months
- 1982 *speaker's corner*, 'Skulptur: Köln | Ehrenfeld', public group exhibition, Cologne, Germany
- 1979 *hitchhiking*, stealing, and others, a series of public performances, Cologne, Germany, documentation b&w photographs and super 8 film
- 1978 *untitled*, public performance and installation, Franklin Furnace, New York
- 1977-9 *mass transit*, series of temporary performance and sculptures sited in the New York subway system, documented in book 'Mass Transit' 1980, b&w photographs and super 8 film
- 1975 *small fires*, New York, documentation 16mm b&w film

On-line Only Projects

- 2023 *open book: Ann Messner*, Monira Foundation
<https://monirafoundation.org/open-book-ann-messner/>

Solo Exhibitions | Galleries

- 2023 *underground & uncommissioned*: Ann Messner und Katharina Gruzei, curated by Eginhartz Kanter, Oxymoron Galerie, Vienna, Austria (two person exhibition)
- 2004 *oracle*, Zilkha Gallery, Wesleyan University, Middletown, CT
- 2003 *oracle*, Eli Marsh Gallery, Amherst College, Amherst, MA
- 2001 *heart of the matter*, Rothschild Gallery, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA
- 1997 *subway stories and other shorts*, Ann Messner: photographs and film 1976-1980, curated by Nina Felshin, Dorsky Gallery, New York
flood, Stark Gallery, New York
flood, Zilkha Gallery, Wesleyan University, Middletown, Connecticut
- 1995 *heart and ear*, Walcot Chapel, Bath International Arts Festival, UK
on the subject of fire and the internal, Bill Maynes Contemporary Art, New York

- 1994 *on the subject of fire and the internal*, Usdan Gallery, Bennington College, VT
- 1993 Fawbush Gallery, New York
- 1991 Fawbush Gallery, New York
- Ann Messner and Andrew Spence*, Worcester Art Museum, MA
- Fuchares Gallery, Madrid, Spain
- 1990 Shoshana Wayne Gallery, Los Angeles, CA
- 1989 Fawbush Gallery, New York
- 1987 Greathouse Gallery, New York
- 1986 Greathouse Gallery, New York
- 1978 Franklin Furnace, New York

Selected Public Presentations

- 2022 *Public Talk*, Diamant Offenbach / Museum of Urban Culture, Frankfurt, Germany
- Right Time / Right Place Panel Discussion*, moderated by Melanie Kress, Austrian Cultural Forum, NY
- 2015 *Socially Engaged Art and the University*, Creative Time Summit 2015: The Curriculum, with Gregory Sholette, Daniel Tucker, Ann Messner, and Marlène Ramirez-Cancio
- 2013 *The Real Estate Show and Other Histories*, The Creative Time Summit 2013: Art, Place, and Dislocation in the 21st-Century City; Section 6: Resistors, moderated by Ivet Ćurlin of What, How and For Whom, with Jimmy McMillan, Chen Shaoxiong, Levan Asabashvili, Urban Reactor
- 2010 *'Redact This'*, presentation and discussion, Left Forum, New York
- 2005-6 Participant in multiple public discussions following screening of *disarming images*: Eugene Lang College, New School University; School of Visual Arts in New York; Casa delle Cultura, Rome, Italy; Yale University School of Design; Regina Gouger Miller Gallery, Purnell Center for The Arts, Carnegie Mellon University, Pittsburgh, PA; American University, Wash, DC; Queens College, Queens, New York

Selected Group Exhibitions

- 2022 *Right Time Right Place*, artist-curated exhibition of non-commissioned public works, examining different approaches to working in the public sphere. curated by Katharina Gruzei, Monira Foundation, Jersey City, NJ
- Art for the Future: Artists Call and Central American Solidarities*, curated by Erina Duganne and Abigail Satinsky, Tufts University Art Galleries, Tufts University, MA. Exhibition traveling to The University of New Mexico Art Museum, Albuquerque, NM (2022) and DePaul Art Museum, Chicago, IL (2023)
- 2021 *Monitor: Data, Surveillance and the New Panoptic*, curated by Julie Poitras Santos
- Institute of Contemporary Art at MECAD, Portland, ME
- 2018 *Zeitgeist: The Art Scene of Teenage Basquiat*, curated by Sara Driver, Carlo McCormick and

- Mary-Ann Monforton, traveling exhibition Howl Arts, New York, NY; Maier Museum of Art, Lynchburg, Virginia; River House Arts, Toledo, Ohio
- 2017 *Single Channel Catalyst*, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- 2016 *Selections from the Collection*, UMASS Amherst, Deerfield Academy, Amherst, MA
The Fishtank Project, curated by Matt Freedman and Laurence Hegarty. Humanities Gallery, LIU, Brooklyn, NY
- 2015 *The Artist as Provocateur: Pioneering Performance at Pratt Institute*, collaborative project with Martha Wilson, Jennifer Miller, Theodora Skipitares, curated by Greta Hartenstein, Schafler gallery, Pratt Institute, NY
40 years - 40 artists, University Museum of Contemporary Art, UMASS, Amherst, MA
- 2014 *The Real Estate Show: Was Then: 1980; What Next 2014?*, multiple venues: Cuchifritos Gallery, Essex Street Market, The Lodge Gallery and James Fuentes Gallery, New York, NY
The Last Brucennial, curated by The Bruce High Quality Foundation, New York, NY
Women Choose Women Again, selected by Joan Snyder, New Jersey Arts Center, Summit, NJ
- 2013 *DuBois_the FBI files*, public project for *Du Bois in Our Time*, University Museum of Contemporary Art, UMASS, Amherst, MA
- 2013 *Petites Résistances*, curated by Emmanuel Mir, Hans Peter Zimmer Foundation, Dusseldorf
- 2012 *Times Square Show Revisited*, curated by Shawna Cooper and Karli Wurzelbacher, Hunter College Art Gallery, NY
I Am Crime: Art on the Edge of the Law, curated by Justin Hoover, SOMArts Cultural Center, San Francisco, CA
Fifteen Islands for Robert Moses, Greg Sholette (a collaborative project for the Panorama of the City of New York), Queens Museum, New York
- 2011 *A Show about Colab (and Related Activities)* Printed Matter, New York, curated by Max Schuman
WEST END ?, Museum on the Seam Socio-Political Contemporary Art Museum, Jerusalem, Israel
Act / OUT, curated by Lene ter Haar, Onomatopoe, Eindhoven, Netherlands
Global Fight Club: Aspects of Terror in Contemporary Art, curated by Matthias Reichelt and Bernhard Draz, Meinblau, Berlin
Art, Access & Decay: New York 1975-1985, curated by Lisa Kahane and Peter Frank, Subliminal Projects, Los Angeles, CA
- 2009 *Cool, Collected and In Context*, Weatherspoon Art Museum, NC
- 2008 *Framing and Being Framed: The Uses of Documentary Photography*, curated by Nina Felshin, Zilkha Gallery, Wesleyan University
Lifting—Theft in Art, Atopia Projects, curated by Fraser Stables and Gavin Morrison, traveling project: Fort Worth Contemporary Arts, Georgia Sherman Gallery, Toronto and Peacock Visual Arts, Aberdeen, UK
- 2007 *Meanwhile In Baghdad*, curated by Hamza Walker, Renaissance Society, The University of Chicago, Chicago, IL

- 2005 *The Disasters of War*, commissioned offset tabloid project ‘the disasters of war’,
 curated by Nina Felshin, Zilkha Gallery, Wesleyan University, Middletown, CT
Contemporary Women Artists: New York, curated by Judy Colliischan,
 University Art Gallery, Indiana State University, IN
- 2004 *legal, illegal*, curated by Hans Winkler, Neue Gesellschaft für Bildende Kunst,
 Berlin, traveled to Kunstverien Neuhausen, Neuhausen, Germany
Somatic Scales, curated by Patricia Phillips, Boston Center for the Arts, MA
- 2003 *Cry Baby*, curated by Jerry Kearns, Smack Mellon, Brooklyn, NY
- 2003 *between the lines*, curated by Joyce Kozloff, Wooster Art Space, New York
- 2001 *Domestic Traces: Nene Humphrey, Ann Messner, Deborah Orapollo*, curated by
 Margaret Mathews Berenson, Dorsky Gallery, New York
Ann Messner / Merrill Wagner, Lenore Grey Gallery, Providence, RI
- 2000 *Water*, The Living Room, Newport, RI
- 1999 *Avoiding Objects*, curated by Alice Smits, Apex Art, New York
The Fields, Art/OMI, Ghent, NY
- 1997 *is there STILL LIFE?*, Kent Gallery, New York
Biennial for Public Art, Neuberger Museum of Art, SUNY, Purchase, NY
Ornament and Landscape, curated by Thomas Huhn, Apex Art, New York
- 1997 *Second Nature*, curated by Jenny Todd, Todd Gallery, London, UK
- 1996 *Embedded Metaphor*, curated by Nina Felshin, ICI (Independent Curators Inc) traveling
 exhibition
Light Into Darkness, Kent Gallery, New York
Difference, Kent Gallery, New York
- 1995 *Stewart Helm, Alice Maher, Ann Messner, Ingrid Stahl*, curated by Jenny Todd, Todd Gallery,
 London, UK
Wax, Nohra Haime Gallery, New York
Pervasiveness of Memory, curated by Terrie Sultan, Corcoran Gallery of Art, Washington DC
Sculpture Space, Munson-Williams-Proctor Institute, Utica, NY
ART/OMI, curated by Dan Cameron, Ghent, NY
- 1994 *Nightlight Readings*, installation, The Drawing Center, New York
Selections From the LeWitt Collection, Atrium Gallery, University of Connecticut, Storrs, CT
- 1993 *Oro d’Autore*, Centro Affari e Promozioni, Arezzo, Italy
Rowles Studio, curated by Bill Maynes, Hudson, NY
Group Exhibition, Fawbush Gallery, New York
- 1992 *Miss-ing*, 34 Raume, Berlin, Germany
- 1991 *Selections From the LeWitt Collection*, Wadsworth Athenaeum, Hartford, CT
Material Impulse: Sculpture Since 1980, Walker Art Center, Minneapolis, MI
- 1990 *Half-Truths*, Parish Art Museum, Southampton, NY
Ann Messner / Mireia Sentis, Fawbush Gallery, New York
Selections, curated by Patricia Philips, Parsons School of Design, New York
Round About / About Round, Anders Tornberg, Sweden

- Illegal America, Part 2*, Exit Art, New York
- 1989 *Group Exhibition*, Fawbush Gallery, New York
Group Exhibition, Marta Cervera Gallery, New York
Ann Messner / Bogomir Ecker, Marta Cervera Gallery, New York
Project DMZ, curated by Kyung Park and Shirin Neshat, Storefront for Art and Architecture, New York
- 1988 *Influences*, Marisa del Re Gallery, New York
Biennale de Sculpture, Monte Carlo, Spain
Elements, Stavaridis Gallery, Boston, MA
- 1988 *Critics and Artists*, chosen by Dan Cameron, John Gibson Gallery, New York
Group Exhibition, Fawbush Gallery, New York
Sculpture 88, White Columns, New York
New York Art, Ace Contemporary Exhibitions, Los Angeles, CA
- 1987 *Major Acquisitions and Small Appliances*, curated by Dan Cameron, Solo Gallery, New York
Ghost City, Burchfield Art Center, SUNY, Buffalo, NY
Berlin / New York, Storefront for Art and Architecture, New York
Current Thinking, Kenkeleba House, New York
- 1986 *Sculpture Invitational*, Brooke Alexander Gallery, New York
Stadtansichten, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
- 1985 *Outdoor Sculpture*, Greathouse Gallery, New York
Artist's Weapons, Ted Greenwald, New York
- 1984 *Neo York*, University of California, Santa Barbara, CA
Via Satellite, Amerika Haus, Cologne, Germany
Five Women Sculptors, M13 Gallery, New York
- 1984 *1984: Women in New York*, Galerie Engstrom, Stockholm
Timeline, Group Material, PSI, Long Island City, New York
- 1982 *Illegal America*, curated by Jeanette Imberman, Franklin Furnace, New York
- 1980 *Möglichkeiten für das Ruhrgebiet*, collaborative project with Haus Rucker Co, Peter Fend, Joseph Beuys, Peter Monning and Haus Rucker; Kunster Haus, Duisburg, Germany
The Real Estate Show, (organizing committee) Collaborative Projects (COLAB), New York
Manifestos, Collaborative Projects (COLAB), New York
- 1979 *A Monument*, collaborative installation with Charles Moulton and Peter Monning, New York
New York Creative Youth, Collaborative Projects (COLAB), New York
- 1978 *Artist's Books*, Australian Tour, Franklin Furnace, New York, organized by Martha Wilson, Australia

Artist Books and Tabloid Projects

- 2018 *The Free Library and Other Histories*, offset tabloid project, commissioned by Franklin Furnace Inc and The Pratt Libraries, *Live at the Library*; 1st edition of 2,000, distributed for free at strategic locations on Pratt Brooklyn campus; 2nd edition of 2000, courtesy The Pratt Libraries,

- distributed through the Lower Manhattan Network of New York Public Libraries, NY; 3rd edition of 2,000 available to the public through the Maine College of Art and Design and a selection of Maine public libraries
- 2017 *a love story*, artist book, edition of 500, edition of 250, color offset, printed at die Keure, Brugge, Belgium
- 2013 *DuBois – the FBI files*, offset tabloid project, University Museum of Contemporary Art, UMASS, Amherst, MA; edition of 10,000, distributed for free at strategic locations on and off campus
- 2005-7 *The Disasters of War*, offset tabloid project commissioned for exhibition The Disasters of War Zilkha Gallery, Wesleyan University; 2nd printing commissioned for ‘Meanwhile in Baghdad, Renaissance Society, University of Chicago, Chicago; first 2 editions of 1,000 distributed for free to the public; 3rd printing commissioned for *WEST END?*, Museum on the Seam Socio Political Contemporary Art Museum, Jerusalem, Israel; 3rd edition published in an undisclosed number. All editions made available to the public free of charge
- 2006 *penitentiary*, artists project, offset tabloid commissioned by Eastern State Penitentiary, Philadelphia, PA; edition of 40,000 distributed for free through vending machine onsite
- 2004 *Unconventional Heroes*, artist project, offset tabloid commissioned by Artists Network of Refuse and Resist; edition of 5000
- 2003 *oracle*, artist book, artist-in-residence, Amherst College, Amherst, MA; edition of 1000
- 1991 *bearing witness*, artist book, published through Exit Art, supported by NYSCA, NY; edition of 1000
- 1986 *Ghost City*, artist book, published by the Birchfield Art Center, Buffalo, NY; edition of 1000
- 1980 *Mass Transit*, artist book, published by Daily Edition; edition of 1000, Cologne, Germany

Awards and Fellowships

- 2004 Gottlieb Foundation Fellowship
- 2001 Senior Fellow, Council on the Humanities, Princeton University
- 2000 Bunting Fellowship, Radcliffe Institute for Advanced Study, Harvard University
- 1998 Anonymous Was A Woman Award
- 1996 John Simon Guggenheim Foundation
- 1995 Henry Moore Foundation, UK, International Fellowship
- 1989 New York Foundation for the Arts, Sculpture
- 1988 New York State Council on the Arts, Sponsored Project
- 1987 National Endowment for the Arts, Individual fellowship in Sculpture
- 1987 New York Foundation for the Arts, Sculpture
- 1986 New York Foundation for the Arts, Artist in Residence, Burchfield Art Center, SUNY, Buffalo, NY

Education and Academic Appointments

Senior Fellow, Council on the Humanities, Princeton University, 2001

Bunting Fellow, Radcliffe Institute for Advanced Studies, Harvard University, 2000-1

Post Graduate Fellow, Bath College of Higher Education, England, Henry Moore Foundation 1995-6

West Surrey College of Art and Design, England, Independent Study Program 1974-5

Pratt Institute, BFA 1969-73

Teaching

2024 - Professor Emerita, Pratt Institute

1993-22 Pratt Institute, Professor MFA Department of Fine Arts; Coordinator Graduate Integrated Practices, with tenure

2002 Amherst College, artist-in-residence; special topics: Introduction to Performance and Installation

2001 Princeton University, Senior Fellow, Council of the Humanities, artist-in-residence; special topics: New Genre: Performance and Installation

2000-1 Radcliffe Institute for Advanced Studies, Harvard University; Bunting Fellowship in the Visual Arts, artist-in-residence with student interns

1998-9 Massachusetts Institute of Technology, Associate Professor, visiting artist in the School of Architecture, Visual Arts Program; Foundations in the Visual Arts, Beginning and Advanced Sculpture

1997 Colorado College, Distinguished Visiting Berg Professor, artist-in-residence; Advanced Sculpture Studio

1996 Maryland Institute, College of Art, visiting artist; Undergraduate Seminar 'Sculpture From Two Directions'

1995-6 Bath College of Higher Education, England; Henry Moore Foundation International Fellowship Award, 6 month open artist-in-residence with student interns

1994 Bennington College; open artist-in-residence with student interns
Hunter College, Department of Art, Lecturer; Introduction to Visual Experience, co-taught with painter, Susan Crile

1993 Princeton University, Visual Arts Program, visiting artist; Introductory Sculpture

1992-3 Philadelphia College of Art, University of the Arts, Lecturer in Sculpture;
Sculpture III Types and Modes - studio, Theories of Sculpture - lecture seminar

1989-90 Harlem School for the Arts Summer Arts Program; a sculpture workshop for intermediary inner city students

1987 Burchfield Art Center SUNY, Buffalo, NY; project sponsored by the Public Art Fund and the New York Foundation for the Arts, open artist-in-residence with student interns

1986 Pompeii Youth Center City Without Walls, City-as-School, high school alternative with inner city students afterschool enrichment program, NYC Board of Ed; sculpture and drawing

Visiting Artist Selections

- 2023 Academy of Fine Arts Vienna, visiting artist, presentation and graduate sculpture studio critique
- 2015 School of Visual Arts, MFA low residency program, visiting artist, presentation
- 2000 Rhode Island School of Art and Design, visiting artist, presentation and senior studio critique
- 2000 Massachusetts Art and Design, visiting artist, presentation
- 1995 Cranbrook Academy of Art, visiting artist, graduate sculpture studio critiques
Rhode Island School of Art and Design, visiting artist, graduate sculpture studio critiques
Vermont Studio Center, visiting artist, presentation and studio critiques
- 1992 New York Studio Program (Parsons School of Design), visiting artist, presentation and studio critiques
Municipal Art Society, New York, presentation
- 1991 Walker Art Center, Minneapolis, presentation
Worcester Art Museum, Worcester, MA, visiting artist, lecture; educational program on site-specific public sculpture
Trinity College, Hartford, CT, visiting artist, presentation and studio critiques
- 1990 Middlebury College, Middlebury, VT, visiting artist, presentation and studio critiques
- 1988 Storefront for Art and Architecture, New York, presentation

Bibliography

- Häuser, Friederike. *Graffiti: Interdisziplinäre und kontemporäre Perspektiven*, *Hip Hop Studies*, BeltzJuventa, Basel 2021
- Helmstetter, Randolph. *Kunst Unerlaubte: Der Öffentliche Raum als Künstlerische Arena*, transcript Verlag, Bielefeld 2022
- Duganne, Erina and Satinsky, Abigail. *Art for the Future: Artists Call and Central American Solidarities*, Co-published by Inventory Press and Tufts University Art Galleries, Cambridge 2022
<http://www.inventorypress.com/product/art-for-the-future>
- Messner, Ann. *The Free Library and Other Histories*, artist project offset tabloid. 3rd edition of 2000, distributed free to the public through the Maine College of Art and Design and a selection of Maine public libraries; aligning with the exhibition *Monitor: Data, Surveillance and the New Panoptic* curated by Julie Poitras Santos and the Maine statewide Freedom & Captivity Initiative, a Humanities Initiative for an Abolitionist Future, 2021
- Sinitiere, Phillip Luke. *Citizen of the World: The Late Career and Legacy of W. E. B. Du Bois*, Northwestern University Press, Ohio 2019
- Kee, Joan. *Models of Integrity: Art and Law in Post-sixties America*, University of California Press, Oakland, California 2019
- Driver, Sara. *Boom for Real: The Late Teenage Years of Jean-Michel Basquiat*, a film documentary 2017, Magnolia Films. Includes excerpts from *subway stories: frogman* 1979
- Messner, Ann. *The Free Library and Other Histories*, artist project offset tabloid. 1st edition of 2,000, commissioned by Franklin Furnace Inc and The Pratt Libraries, for *Live at the Library*. 2nd edition

- of 2000, courtesy The Pratt Libraries, distributed through the Lower Manhattan Network of New York Public Libraries, New York 2018
- Messner, Ann. *a love story*, artist book, edition of 500, New York 2017
- Pernuit, Pierre. *Interview with Ann Messner*, Area Revue, Paris 2017
- Schumann, Max. *A Book About Colab (and Related Activities)*, Printed Matter, Inc., New York 2015
- McCarthy, David. *American Artists Against War 1935-2010*, University of California Press, Oakland, California 2015
- Hartenstein, Greta and Berger, Jonathan. *The Artist as Provocateur: Pioneering Performance at Pratt Institute*, catalogue for the exhibition, Schaffler Gallery, Pratt Institute, New York 2015
- Moore, Alan. *Excavating Real Estate: Alan Moore with the artists of the Real Estate Show (1980)*, *Questions of Practice*, Pew Center for the Arts, March 27, 2014
<http://www.pcah.us/post/excavating-real-estate-alan-w-moore-real-estate-show-1980>
- Speretta, Tommaso. *Rebels Rebel*, Mer. Paper Kunsthalle, Ghent 2014
- Kaplan, Lynda B. *Du Bois in Our Time*, a (video) documentary, American History Workshop, New York 2014
- Yarlow, Loretta. *Du Bois in Our Time*, catalogue for the exhibition, University Museum of Contemporary Art, UMASS, Amherst, MA 2014
- Messner, Ann. *Small Failures*, book accompanying the exhibition, *Petites Résistances*, curated by Emmanuel Mir, Hans Peter Zimmer Foundation, Dusseldorf 2013
- Messner, Ann. *Times Square Show Revisited*, statement, catalogue for the exhibition, curated by Shawna Cooper and Karli Wurzelbacher, Hunter College Art Gallery, New York 2012
- Messner, Ann. *M/E/A/N/I/N/G Online #5* 2011
- Messner, Ann. *Act / OUT*, essay, catalogue for the exhibition, curated by Lene ter Haar, Onomatopée, Eindhoven, Netherlands 2011
- Grace, Claire. *Counter-Time: Group Material's Chronicle of Intervention in Central and South America* Afterall/Online/Journal, University of Arts London, Central St Martins, London Spring 2011
[link>](#)
- Moore, Alan W. *Art Gangs: Protest and Counterculture in New York City*, Autonomedia, NYSCA, New York 2010
- McCormick, Carlo. *Trespass: Uncommissioned Public Art*, Taschen Publishing GmbH, Cologne, Germany 2010
- Ault, Julie. *Show and Tell: A Chronicle of Group Material*, Four Corners Books, London 2010
- Fitzpatrick, Tracy. *Art and the Subway: New York Underground*, Rutgers University Press, New Jersey 2009
- Stables, Fraser and Morrison, Gavin. *Lifting—Theft in Art*, produced by Atopia Projects, Peacock Visual Arts, Aberdeen, Scotland 2009
<http://www.atopiaprojects.org/5.66/lifting.pdf>
- Thompson, Nato and Tucker, Daniel. *Democracy in America: 5 Questions for 5 Cities*, Town Hall Meetings, produced by Creative Time, New York 2008
 book (print on demand) and website transcript:
<http://www.creativetime.org/programs/archive/2008/democracy/townhall.php>

Messner, Ann and Ashley, Carole. Excerpt from *Petition to Congress for Redress of Grievances*, Brooklyn Rail, March 2007

Messner, Ann. *Penitentiary*, artists project offset tabloid, edition of 40,000, Eastern State Penitentiary, Philadelphia, PA 2006

Messner, Ann. *The Disasters of War*, artist project offset tabloid. First printing, edition of 1000, Zilkha Gallery, Wesleyan University 2005. Second printing, edition of 1000, Renaissance Society, University of Chicago, Chicago 2007

Winkler, Hans. *Legal, Illegal (Art Beyond Law)*, Neue Gesellschaft fur Bildende Kunst, Berlin

Messner, Ann. *Unconventional Heroes*, artists project offset tabloid, edition of 5000, Artists Network of Refuse & Resist!, 2004

Genocchio, Benjamin. *Across the world, Images of Revolution*, New York Times, Sunday May 2, 2004

Messner, Ann. . . .see no, hear no. . . , artist project, Art Journal, Winter 2004

Messner, Ann. *oracle*, artist book, artist-in-residence, Amherst College 2003

Williams, Gregory. *Amniotic Sea: Ann Messner interviewed by Gregory Williams*, Performing Arts Journal, John Hopkins Press, Spring 2000

Messner, Ann. *Amniotic Sea*, New Observations, guest editor Erika Knerr, issue on 'Fertility', Summer/Fall 1998

Messner, Ann. *Amniotic Sea*, artists project offset tabloid, edition of 5000, distributed through vending machine on site, a public installation, New York 1997

Eccles, Tom. *Ann Messner; Subway Stories and Other Shorts*, Art in America, June 1998

Caniglia, Julie. *Ann Messner*, Artforum, March 1998

Felshin, Nina. *Ann Messner 1976 - 1980, Performance and Film*, essay for the exhibition, Dorsky Gallery, New York, 1997

Felshin, Nina. *Flood*, essay for the exhibition, Zilkha Gallery, Wesleyan University, 1997

Messner, Ann. *M/E/A/N/I/N/G/*, #19/20, May 1996

Felshin, Nina. *Embedded Metaphor*, catalogue for the exhibition, Independent Curators Inc, New York 1996

Messner, Ann. *Time Capsule: A Concise Encyclopedia by Women Artists, Performers and Writers*, Creative Time, New York 1995

Sultan, Terrie. *The Pervasiveness of Memory*, The Corcoran Gallery of Art, exhibition catalogue, 1995

Yablonsky, Linda. *on the subject of fire and the internal*, Bill Maynes Contemporary Art, exhibition catalogue, January 1995

Cotter, Holland. *Ann Messner*, The New York Times, January 13, 1995
<http://www.nytimes.com/1995/01/13/arts/art-in-review-037795.html>

Wilkinson, Jeanne. *Ann Messner*, Cover, May 1995

Levin, Kim. *Voice Choices*, The Village Voice, January 18, 1995

Vine, Richard. *Ann Messner*, Art in America, April 1995

Cameron, Dan. *Ann Messner*, Artforum, May 1995

Messner, Ann. Bomb Magazine, Winter 1994-5

Messner, Ann. *Bearing Witness*, artist book, edition of 1000, published by Exit Art, supported by NYSCA

Sokolowsky, Tom. *Oro d'Autore*, exhibition catalogue, Centro Affari e Promozioni, Arezzo, Italy, 1993

Messner, Ann. *M/E/A/N/I/N/G/ #12*, November 1992

Princenthal, Nancy. *Ann Messner*, Art in America, February 1992

Phillips, Patricia C. *Ann Messner*, Artforum, February 1992

Levin, Kim. *Voice Choices*, The Village Voice, November 19, 1991

Harkavy, Donna. *Insights: Ann Messner*, essay for the exhibition, Worcester Art Museum, MA, April 1991

Mahoney, Robert. *Ann Messner*, Arts Magazine, Summer 1990

Johnson, Ken. *Ann Messner*, Art in America, June 1989

Myers, Terry. *Ann Messner*, Arts Magazine, May 1989

Hess, Elizabeth. *Voice Choices*, The Village Voice, February 28, 1989

Cameron, Dan. *Opening Salvos part II*, Arts Magazine, February 1988

Kimmelman, Michael. *35 Reasons New York is New*, The New York Times, Sept 11, 1987
<http://www.nytimes.com/1987/09/11/arts/35-reasons-new-york-city-is-new.html>

McGill, Douglas C. *Curator of the New York Streets*, The New York Times, Sept 19, 1987
<http://www.nytimes.com/1987/09/19/arts/curator-of-the-new-york-streets.html>

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