

## ***Bibliography***

- Messner, Ann. *a love story*, artist book, edition of 500, New York 2017
- Pernuit, Pierre. *Interview with Ann Messner*, Area Revue, Paris 2017
- Schumann, Max. *A Book About Colab (and Related Activities)*, Printed Matter, Inc., New York 2015
- McCarthy, David. *American Artists Against War 1935-2010*, University of California Press, Oakland, California 2015
- Hartenstein, Greta and Berger, Jonathan. *The Artist as Provocateur: Pioneering Performance at Pratt Institute*, catalogue for the exhibition, Schaffler Gallery, Pratt Institute, New York 2015
- Moore, Alan. *Excavating Real Estate: Alan Moore with the artists of the Real Estate Show (1980)*, *Questions of Practice*, Pew Center for the Arts, March 27, 2014  
<http://www.pcah.us/post/excavating-real-estate-alan-w-moore-real-estate-show-1980>
- Speretta, Tommaso. *Rebels Rebel*, Mer. Paper Kunsthalle, Ghent 2014
- Kaplan, Lynda B. *Du Bois in Our Time*, a (video) documentary, American History Workshop, New York 2014
- Yarlow, Loretta. *Du Bois in Our Time*, catalogue for the exhibition, University Museum of Contemporary Art, UMASS, Amherst, MA 2014
- Messner, Ann. *Small Failures*, book accompanying the exhibition, *Petites Résistances*, curated by Emmanuel Mir, Hans Peter Zimmer Foundation, Dusseldorf 2013
- Messner, Ann. *Times Square Show Revisited*, statement, catalogue for the exhibition, curated by Shawna Cooper and Karli Wurzelbacher, Hunter College Art Gallery, New York 2012
- Messner, Ann. *M/E/A/N/I/N/G Online #5* 2011
- Messner, Ann. *Act / OUT*, essay, catalogue for the exhibition, curated by Lene ter Haar, Onomatopée, Eindhoven, Netherlands 2011
- Grace, Claire. *Counter-Time: Group Material's Chronicle of Intervention in Central and South America*, *Afterall/Online/Journal*, University of Arts London, Central St Martins, London Spring 2011  
<https://www.afterall.org/journal/issue.26/counter-me-group-material-s-chronicle-of-us-intervention-in-central-and-south-america>
- Moore, Alan W. *Art Gangs: Protest and Counterculture in New York City*, Autonomedia, NYSCA, New York 2010
- McCormick, Carlo. *Trespass: Uncommissioned Public Art*, Taschen Publishing GmbH, Cologne, Germany 2010
- Ault, Julie. *Show and Tell: A Chronicle of Group Material*, Four Corners Books, London 2010
- Fitzpatrick, Tracy. *Art and the Subway: New York Underground*, Rutgers University Press, New Jersey 2009
- Stables, Fraser and Morrison, Gavin. *Lifting—Theft in Art*, produced by Atopia Projects, Peacock Visual Arts, Aberdeen, Scotland 2009  
<http://www.atopiaprojects.org/5.66/lifting.pdf>

- Thompson, Nato and Tucker, Daniel. *Democracy in America: 5 Questions for 5 Cities*, Town Hall Meetings, produced by Creative Time, New York 2008  
book (print on demand) and website transcript:  
<http://www.creativetime.org/programs/archive/2008/democracy/townhall.php>
- Messner, Ann and Ashley, Carole. Excerpt from *Petition to Congress for Redress of Grievances*, Brooklyn Rail, March 2007
- Messner, Ann. *Penitentiary*, artists project offset tabloid, edition of 40,000, Eastern State Penitentiary, Philadelphia, PA 2006
- Messner, Ann. *The Disasters of War*, artist project offset tabloid. First printing: edition of 1000, Zilkha Gallery, Wesleyan University 2005. Second printing, edition of 1000, Renaissance Society, University of Chicago, Chicago 2007
- Winkler, Hans. *Legal, Illegal (Art Beyond Law)*, Neue Gesellschaft für Bildende Kunst, Berlin
- Messner, Ann. *Unconventional Heroes*, artists project offset tabloid, edition of 5000, Artists Network of Refuse & Resist!, 2004
- Genocchio, Benjamin. *Across the world, Images of Revolution*, New York Times, Sunday May 2, 2004
- Messner, Ann. . . .see no, hear no. . . , artist project, Art Journal, Winter 2004
- Messner, Ann. *oracle*, artist book, artist-in-residence, Amherst College 2003
- Williams, Gregory. *Amniotic Sea: Ann Messner interviewed by Gregory Williams*, Performing Arts Journal, John Hopkins Press, Spring 2000
- Messner, Ann. *Amniotic Sea*, New Observations, guest editor Erika Knerr, issue on 'Fertility', Summer/Fall 1998
- Messner, Ann. *Amniotic Sea*, artists project offset tabloid, edition of 5000, distributed through vending machine on site, a public installation, New York 1997
- Eccles, Tom. *Ann Messner, Subway Stories and Other Shorts*, Art in America, June 1998
- Caniglia, Julie. *Ann Messner*, Artforum, March 1998
- Felshin, Nina. *Ann Messner 1976 - 1980, Performance and Film*, essay for the exhibition, Dorsky Gallery, New York, 1997
- Felshin, Nina. *Flood*, essay for the exhibition, Zilkha Gallery, Wesleyan University, 1997
- Messner, Ann. *M/E/A/N/I/N/G/*, #19/20, May 1996
- Felshin, Nina. *Embedded Metaphor*, catalogue for the exhibition, Independent Curators Inc, New York 1996
- Messner, Ann. *Time Capsule: A Concise Encyclopedia by Women Artists, Performers and Writers*, Creative Time, New York 1995
- Sultan, Terrie. *The Pervasiveness of Memory*, The Corcoran Gallery of Art, exhibition catalogue, 1995
- Yablonsky, Linda. *on the subject of fire and the internal*, Bill Maynes Contemporary Art, exhibition catalogue, January 1995
- Cotter, Holland. *Ann Messner*, The New York Times, January 13, 1995  
<http://www.nytimes.com/1995/01/13/arts/art-in-review-037795.html>
- Wilkinson, Jeanne. *Ann Messner*, Cover, May 1995

Levin, Kim. *Voice Choices*, The Village Voice, January 18, 1995

Vine, Richard. *Ann Messner*, Art in America, April 1995

Cameron, Dan. *Ann Messner*, Artforum, May 1995

Messner, Ann. Bomb Magazine, Winter 1994-5

Messner, Ann. *Bearing Witness*, artist book, edition of 1000, published by Exit Art, supported by NYSCA

Sokolowsky, Tom. *Oro d'Autore*, exhibition catalogue, Centro Affari e Promozioni, Arezzo, Italy, 1993

Messner, Ann. *M/E/A/N/I/N/G/ #12*, November 1992

Princenthal, Nancy. *Ann Messner*, Art in America, February 1992

Phillips, Patricia C. *Ann Messner*, Artforum, February 1992

Levin, Kim. *Voice Choices*, The Village Voice, November 19, 1991

Harkavy, Donna. *Insights: Ann Messner*, essay for the exhibition, Worcester Art Museum, MA, April 1991

Mahoney, Robert. *Ann Messner*, Arts Magazine, Summer 1990

Johnson, Ken. *Ann Messner*, Art in America, June 1989

Myers, Terry. *Ann Messner*, Arts Magazine, May 1989

Hess, Elizabeth. *Voice Choices*, The Village Voice, February 28, 1989

Cameron, Dan. *Opening Salvos part II*, Arts Magazine, February 1988

Kimmelman, Michael. *35 Reasons New York is New*, The New York Times, Sept 11, 1987  
<http://www.nytimes.com/1987/09/11/arts/35-reasons-new-york-city-is-new.html>

McGill, Douglas C. *Curator of the New York Streets*, The New York Times, Sept 19, 1987  
<http://www.nytimes.com/1987/09/19/arts/curator-of-the-new-york-streets.html>

Levin, Kim. *Ann Messner: Meteor*, Voice Choices, The Village Voice, November 17, 1987

Phillips, Patricia C. *Ann Messner*, Artforum, December 1987

Messner, Ann. *Ghost City*, artist book, edition of 1000, published by the Burchfield Art Center, 1000 copies

Cameron, Dan. *Ten to Watch*, Arts Magazine, September 1986

Panicelli, Ida. *Alice in Wonderland*, Nike, Munich, July 1986

Sichel, Andy. *Ann Messner at Greathouse*, Downtown, June 10, 1985

Wallis, Brian. *On View*, The New Museum of Contemporary Art, New York, November 1985

Polen, Annelie. *Ann Messner*, Kunstforum International, May-June 1985

Schwartzman, Allen. *Street Art*, Doubleday, New York 1985

Schwabsky, Barry. *Ann Messner/Ken Schles*, Arts Magazine, September 1986

Moore, Alan. *ABC No Rio Dinero*, New York 1985

Looker, Mary and Plous, Phyllis. *Neo York*, exhibition catalogue, University of California at Santa Barbara, 1984

Malsch, Friedrich. *Via Satellite*, exhibition catalogue, Amerika Haus, Cologne 1984

Gambrell, Jamey. *Art Against Intervention*, Art in America, May 1984

Windshield, Walter. *Lumps of All Kinds*, East Village Eye, August 1983

Robinson, Walter. *The Year in Sculpture*, East Village Eye, September 1983

Messner, Ann. *Sculpture and Fiction*, Bomb Magazine #6, 1983

Ecker, Bogomir. *Skulptur: Köln/Ehrenfeld*, exhibition catalogue, Cologne 1983  
Imberman, Jeanette. *Illegal America*, exhibition catalogue, Exit Art 1981  
*Ruhrgebiet*, exhibition catalogue, published by Daily Edition, Cologne 1981  
Messner, Ann. *Mass Transit*, artist book, edition of 1000, published by Daily Edition, Cologne 1980  
Miller, Dick and Slotkin, Terry. *Spanner Magazine II*, New York 1980  
Messner, Ann. *Artist's Books*, exhibition catalogue, Franklin Furnace, New York 1978